

CANYON CINEMATHEQUE

SAN FRANCISCO ART INSTITUTE 800 CHESTNUT STREET PHONE 332-1514

GENERAL ADMISSION: \$1.25 ART INSTITUTE STUDENTS & MEMBERS: \$1.00

Thursday nights 8:30
Open Screening After the Show

1970

JUL23

THE JAPANESE UNDERGROUND, PT.1

FANTASY CITY by Tatsuo Shimamura
HOP SCOTCH by Kenji Kanesaka
VILLAGE SKIN by Yoichi Takabayashi
VOYEUR VIRTUOSO by Donald Richie
EMOTION or THE DRACULA WITHIN by Nobuhiko Ohbayashi



PREMIER OF A NEW FILM BY JAMES BROUGHTON

The first public screening of THE GOLDEN POSITIONS, a 32 minute color film by one of the Bay Area's most well-known film makers. Mr. Broughton will be present to discuss his work. Also on the program will be two other recent films by him: THE BED and NUPTIAE.

JUL30

AUG6

A MIXED BAG...SOME NEW...SOME OLD

PULSE by BYM Productions	STANDING WATER by Sande Marshall
BREAKAWAY (10 min. vers.)	TWO FILMS BY DAVID MOSEN
Bruce Conner	BROWN GLASS BOTTLES
VINEYARD IV by Bob Fulton	Frank Simons
CAMPAIGN by Tom Palazzolo	PICTOGRAMS by Larry Jordan



THE JAPANESE UNDERGROUND PT. II

CONFESSION by Nobuhiko Ohbayashi
This is a feature length film by one of the more prolific figures in the Japanese underground.(see prog.I). Ohbayashi also makes television commercials "for a living". CONFES- SION is a romantic film in a free-flowing style, centered around a group of young people, the film-maker included.

AUG13

AUG20

LA JETEE Chris Marker
ALLURES Jordan Belson
THANATOPSIS Ed Emshwiller
GYMNOPIEDIES Larry Jordan

LA JETEE, A science-fiction film and a deeply effective love story, is by the famed cinema-verite director. It be- gins and ends in the present, but is made "after the Third World War." Prix Jean Vigo.

(& others)



SOME FILM MAKERS FROM ELSEWHERE

The first half of the program will feature the work of Oklahoma film-maker Gary McVean: PIANO; THOUSAND DOLLAR PRIZE TAKES A SMOKE; ROBE OFF; WOYZECK; SURVIVOR FROM WARSAW. The second half will be CINETUDE II by Keith Rodan, Vancouver; COUNTRY by Kurt Heyl and CITY by Jon Jost. Heyl and Jost are Chicagoans recently moved to California. Other films to be announced.

AUG27

SEP3

THE INTERNATIONAL UNDERGROUND

YOU NAME IT....David Avidan....ISRAEL	(also
AMERICAN POET'S VISIT.....AUSTRALIA	some
Ken Quinne & Michael Thornhill	others)
LES CAMÉLÉONS....Patrick Hella...BELGIUM	
ADEBAR....Peter Kubelka....AUSTRIA	
SCHWARZHUNNBRAUNHUHNSCHWARZHUNNWEISSHUHNROTH-	
HUNNWEISS ODER PUT-PUTT...Werner Nekes..GERMANY	



TWO NEW FILMS BY ROBERT NELSON

BLEU-SHUT (34 min.) R.I.P. (20 min.)
BLEU-SHUT, just recently completed and shown only a few times here and in France, is Nelson stepping into a more defined philosophical structure; the structure here being subjective and objective time. R.I.P. is yet to be seen

SEP10